- (1X) Level indication for master
- (PHONO1/LINE1]/[LINE2]: Selecting the source from PHONO/LINE or LINE for channel 1.

### AREA PANEL

- ②A Grounding screw.
- 2B 10VAC~300mA: Power supply socket(10VAC~300mA)
- @ REC: Recording out.
- (2D) MASTER: Master out.
- ②E LINE4: Line4 input to channel 2.
- 2F PHONO2/LINE3: Phono/line input to channel 2.
- 26 LINE3-PHONO2: Selecting signal source from LINE3 or PHONO2 for channel 2.
- 2H LINE2: Line2 input to channel 1.
- 2 PHONO1/LINE1: Phono1/line1 input to channel 1.
- 2J LINE1-PHONO1: Selecting signal source from LINE1 or PHONO1 for channel 1.

### 3. SPECIFICATIONS

LINE INPUT	Sensitivity:	-25dB	Impedance:	2K Ohms
PHONO INPUT	Sensitivity;	-45dB	Impedance:	47K Ohms
MIC INPUT	Sensitivity:	-45dB	Impedance:	1K Ohms
MASTER OUTPUT	Sensitivity:	0dB	Impedance:	470 Ohms
PHONES OUTPUT	Sensitivity:	+10dB	Impedance:	100 Ohms
POWER SUPPLY	AC10V, 50/60Hz (300mA), using power transformer along with			
	this device only.			

### PROFESSIONAL MIXING DEVICE

# DJ-205

# User's Manual

keep this manual for future needs.

DJ-205

### 1. FUNCTION

- 2 input channels, switchable to LINE, PHONO
- 1 MIC input high, mid and low tone adjusting
- 1 master output
- 1 headphone output
- 1 recording output
- Cross adjusting for master output
- · High, mid and low tone adjusting for two input channels

### 2. PANEL INTRODUCTION

### UP PANEL

- (A) MIC: This is a MIC connector in TRS.
- (B) MIC LEVEL: This is a knob to adjust MIC volume.
- 10 TREBLE: This knob for adjusting MIC high tune
- D BASS: This knob for adjusting MIC low tune
- (1E) CH1: Gain fader for channel 1.
- (1F) TAKL: This is a switch, If to be pressed, the output will be reduce 15dB.
- (1G) TREBLE: This knob for adjusting high tune of channel 1.
- (1H) MID: This knob for adjusting mid tune of channel 1.
- BASS: This knob for adjusting low tune of channel 1.
- (1) BEAT: Beating indicator for channel 1.
- (1K) Cross fader for master.
- (1L) Cross fader for monitor.
- (1M) BEAT: Beating indicator for channel 2.
- (1N) TREBLE: This knob for adjusting high tune of channel 2.
- (10) MID: This knob for adjusting mid tune of channel 2.
- (1P) BASS: This knob for adjusting low tune of channel 2.
- CUE-PGM: This is a switch, if to be pressed down, head phones is from CUE, otherwise, form master.
- (R) CH1: Gain fader for channel 2.
- 18 HEAD PHONES: head phones connector in TRS
- (11) CUE LEVEL: This knob to adjust monitor volume.
- (1U) MASTER: master volume.
- (IV) POWER: Power switch
- (W) [PHONO2/LINE3]/[LINE4]: Selecting the source from PHONO/LINE or LINE for channel 21.





